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## The impact of planets in the horoscopes of actors and actresses

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### Abstract

Cinema is a joint venture by a big group of people. However, the person acting in the main role of the movie, who gets the name, fame and all the richness than anyone else. I have taken into analysis, the horoscope of such famous actor/actress to analyse the alignments of planets, relationship of the planets, sinful aspects of the horoscope, the astrological yogas aspects of the horoscope and submitted here in this thesis.

**Keywords:** Acting, planet, bavas, cinema, yogas

### Introduction

During Vedic period there was Iyal and Isai Vedas should be with Suruti. Rishis used to spread important messages of vedas through upanyasam. In due course they began to spread the same through dance and koothu. This has become "Dramas". Like this Iyal and Isai both joined and became dramas. Olden day's dramas have been called koothu and pavai. Using makeup they changed their original appearance and spread the message.

### Cinema

In these days music is the form of "Isai" and dance and drama are in the form of "Cinema" and "Television". Cinema became famous in the 18<sup>th</sup> century and now it has changed vastly in so many ways and advanced technology has emerged and has become a very good way of entertainment. Also it reveals the cultures of languages of a country.

Cinema is not a single man's job or outcome. It is a team work and consists of toiling of many people.

### Cinema and Artisans

When a cinema id released it gives birth too many technologies and various technological knowledge and instruments similar to a baby being born. On the first day itself, people who see the film express their gratitude and attitude and so the quality of the cinema is determined. The artisans (actors) of films will have name and fame and by seeing this ordinary people wish to become actors and in the same direction they waste their life. We used to see them in Chennai. So many people have wasted their lives and of course everybody else knew this. This is a pathetic condition of ordinary people. To seek a good remedy for this and to get a proper place in the cinema industry the person should analyse their horoscope whether he/she can reach the goal of what he/she has ventured. If he/she does so then they can rectify the mistakes and get good opportunities. In this point of view, I have made a research on the horoscopes of actors and actresses and how have they reached the peak of their film career.

I have taken the horoscopes of the actors who are well known to the people of Tamil Nadu. To compare the horoscopes of the film stars I have created the following rules based on which, I have scrutinised the same.

### Rules and Regulations

1. Moon – Venus - Lagna connection
2. Moon – Venus – 10<sup>th</sup>Bava connection
3. Moon – Venus - Navamsa and Lagna Connection
4. Moon + Venus connection or contact in between

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The reasons for the selection has been regularised through these rules and regulations. The planets which have been taken for the research is moon and venus, their Lagna and 10<sup>th</sup>Bava. Moreover the intention for a deep research, is to seek the other Bavas and planets also.

Moon at 10<sup>th</sup>Bava

It shows if a person is exposed to the world.

Sun+Moon - 1,4,5,7,10 places shows Raja Yoga

Sun+Moon- 7<sup>th</sup> place, Will lead a life of flowing wealth with all comforts.

Sun + Moon- If any one plant these two, is in a high place, name, fame and wealth and leadership with come to that person.

Moon- 3<sup>rd</sup> place he will be a singer, (vikatakavi) comedian, businessman and dance master.

Venus – 3<sup>rd</sup> place. The person will be appreciated by people for his charity and kindness.

Venus - It controls all talents of arts. Venus go hand in hand with arts. Rasi Aries

If Venus is strong in place 2 and controls workmanship they became, Leo shows music, dramas, Directors and Auditoriums. If Libra (ThulaRasi) is either in 2,6 or 10<sup>th</sup> house, they became best musician.

**Name: Sivaji Ganesan**

DOB: 1.10.1928 16.20

Birth Place: Villuppuram

Lagnam: Kumbam

Rasi:Aries,Star: Aswini

Dasa during Birth: KethuDasa 01year 00 month 04 day.

	Moon Jupiter	Raghu	Mars		Lagna	Raghu	Sun	
Lagna	Rasi					Navamsam		Moon
					Jupiter			
	Saturn Kethu	Mercury Venus	Sun		Mercury Saturn	Venus	Mars	Kethu

Fig 1 Rasi- Navamsa chart

**About Sivaji Ganesan:** Before comes to Film Industry, he was acting in dramas. His full name VillupuramChinniah Pillai Ganesan. He acted in a drama called "Sivaji Kanda Hindu Samrajya" and he acted very well. So ThanthaiPeriyarnamedand called him Sivaji Ganesan. From that day onwards he has become Sivaji Ganesan.

Sivaji Ganesan's first introductory film was PARASAKTHI. He has acted in 300 Tamil films, 9 Telugu films, 2 Hindi Films and 1 Malayala film.

**Awards of Sivaji Ganesan**

1. Best Actor Award in Africa-Asia Filmfare - 1960.
2. Kalaimamani Award - (1962-63)
3. Padmashree Award – 19660
4. Padmabhushan Award – 1984.
5. Dada Sahib Phalke Award - 1996.

He has been selected as 'One Day Mayor' of Nayakara City in America and honoured.

During SukraDasa he entered into the Film World.

**Places of Planets**

1. In Lagna Venus was in 9<sup>th</sup> place along with Mercury.
2. Moon was in 3<sup>rd</sup> place along with Jupiter (Moon + Jupiter) and placed in Aries.
3. Lagnathipathi was Saturn with Ketta Star along with Mercury + Venus in Libra Rasi.
4. In the 10<sup>th</sup> place of NavamsaLagna Venus was there. Venus has relationship with 10<sup>th</sup>Bavam.
5. Guru was the NavamsaLaknathipathi and joined with Moon. Moon has the Lagna in 10<sup>th</sup>Bavam.
6. Jupiter (NavamsaLaknathipathi) + Moon were in Rasi Chakra at 10<sup>th</sup>Bavam + related with lagnam.
7. Moon is in Aries in the Rasi chakra along with NavamsaLaknathipathi. This is the house of Mars.

**Relationship between Venus and Moon**

Between Venus and Moon there lies 7<sup>th</sup> place and so they Have close tacts with each other.

All rules and regulations are match in this horoscope.

Like this the following 20 horoscopes are also matchable with the rules and regulations of this research.

**Table 1:** List of Actors and Actress Birth Details

1.	ThiyagarajaBaghavathar	03.01.1909	10:10	Thanjavoor
2.	Ajith Kumar	01.05.1971	06:25	Madras
3.	Radhika	21.08.1962	22:52	Madras
4.	Sujatha	10.12.1952	15:25	Kalli / Kerala
5.	Soorya	23.07.1975	00:14	Chennai
6.	Mohan	23.08.1956	23:55	Bangalore
7.	Baghyaraj	23.08.1956	06:30	Erode
8.	Vijayakumar	07.01.1951	16:00	Kovai
9.	Rajinikanth	12.12.1950	23:38	Bangalore
10.	Vijayshanthi	24.05.1966	11:58	Madres
11.	Nagma	25.12.1974	20:30	Surat
12.	Vadivelu	11.09.1962	08:40	Madurai
13.	Amala	12.09.1968	08:335	Kolkatta
14.	Kannamba	05.10.1911	08:35	Kadapattra
15.	Rajendar	03.10.1956	07:46	Mayiladuthurai
16.	Sumalatha	27.08.1963	00:13	Chennai
17.	AmithabBachan	11.10.1942	16:50	Allahabad
18.	Hemamalini	16.10.1948	00:30	Trichy
19.	Kamalhasan	07.11.1951	02:10	Paramakudi
20.	Nagesh	27.09.1933	14:20	Tharapuram

### Conclusion

We see various techniques like acting, Direction, Cinematography, Story, Dialogues, Music, and Lyrics in Cine field. Also we see Theatres, Editing in this field. But we analyse the horoscopes of actors only.

Even all the nine planets are controlling the horoscopes of actors; we take for granted only moon and Venus. When we correlate these two planets in Rasi and Navamsam and Lagnam and 10<sup>th</sup> place Bava. We can able to see that the rules and regulations are matching with each other.

We can do continuous research with horoscope of a person and find out whether he/she will shine in cine field.

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